

## Part One - A Press Release in Five Parts.

"There are seven colours for seven days, but there are seven shades of blue for your mysterious ways, you hold me to ransom when you say you've changed, you hold me to ransom".

Born in New Zealand, Jaymes could have been born anywhere, and he's certainly lived in enough places to be considered a citizen of the world. All that life experience has added to the insight that struck him when at 17, he was singing a Dylan song and suddenly a door opened and nothing was ever the same again. "Even in piano bars or small shows when I've got a group of 20 or 30 people on a quiet little evening when you go into that space and draw them with you, it's beautiful. It is a magical place, and people sense it. You remember you're part of something bigger, that there's something else going on, another story – and that's what music does. This has always been the role of music to touch, to transport"

"Seven" is the first of a long line of singles that will be coming from "Things Get Better" which is the fifth Album from this the archetypal Artist.

## Part Two

The single "A Little Love", is essentially a story of humanity with a positive twist, focusing on what we share and have in common, rather than what divides us.

The video for this song features amazing footage from the new docu-movie by Tim Wise and Steve Killelea titled "Soldiers of Peace", and narrated by Michael Douglas. (See link on front page [www.stevenjaymes.com](http://www.stevenjaymes.com))

## Part Three

What happens when you put an ex vice president of Island Records and producer of Eric Clapton and Joe Cocker in a room with a Kiwi who just won't settle down and keeps disappearing to Mexico?

Well, apparently they laughed for days, then bent the music this way and that. The Kiwi tried to escape, but it was New York, it was winter and snowing heavily. After two hours of shovelling he had still not made it out.

So they added in some of Australia's and New York's finest and more interesting players and came up with something close to "Perfect".

Okay, that's the name of the song.

Some people call this style "Alternative Beatles Country Pop Rock" (A.B.C.P.R.) That's ABC for the beginners and CPR for the old timers.

Now add in a healthy dose of curiosity and optimism, turn it up loud, sit back, close your eyes and see what happens. Or as Rob said "you fire everyone involved as they "lost" the track on the way to the mastering studio because it had been remixed by the executive producer's girlfriend, and start again, because we are artists and it will never be quite "Perfect".

"Perfect" is the third single from the new album "Things Get Better". It was co-produced with the legendary Rob Fraboni in New York.

#### Part Four

This is about the bitter sweet "Can't Remember To Forget", the original title track to this album, which is both sad and yet strangely optimistic.

It was at this point when the album was released and doing well, that Steven became perplexed by the continued and inexplicable lack of response in the media to his book. Book! What Book?

During this melancholy mood, Steven contemplates renaming the already released album "Can't Remember To Forget" (which is also the third track on the album) he then realizes "Things Get Better", is a more positive choice, thus helping the world to be a better and happier place.

He smiles at his recklessness and makes a cup of tea.

#### Part Five

Well that's where it gets really interesting because far away in Andalusia, just as Steven emerges from the back of a lorry, he finds four very serious men pointing an assortment of really unfriendly metal projecting devices at him and his new friend. Not looking good. But that my friends is another story.....